

# RUPERT BOYD

NEW YORK BASED AUSTRALIAN CLASSICAL GUITARIST



“Remember the name Rupert Boyd. While there may never be another classical guitarist like Segovia, this young Australian left his audience with the impression that someday there may not be the likes of him again, either.”

- THE WASHINGTON POST

New York-based Australian classical guitarist Rupert Boyd is acclaimed as one of the most talented guitarists of his generation. He has been described by *The Washington Post* as “truly evocative,” and by *Classical Guitar Magazine* as “a player who deserves to be heard.” His performances have taken him across four continents, from New York’s Carnegie Hall, to the Barcelona Guitar Festival in Spain, Strings-139 Festival in China, Festival de Musique Classique in France, and every state and territory in mainland Australia.



[WWW.RUPERTBOYD.COM](http://WWW.RUPERTBOYD.COM)

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CLASSICAL GUITARIST

In addition to his Carnegie Hall debut as part of the D'Addario Music Foundation's "International Competition Winners in Concert" Series, recent performance highlights include the Newport Music Festival, Music in the Strathmore Mansion, Marlow Guitar Series, Grand Canyon Guitar Society, Boston Guitar Society, University of Denver and University of Hawaii. In New York, Mr. Boyd has performed at The Metropolitan Museum of Art, New York City Classical Guitar Society, Merkin Concert Hall, Trinity Wall Street, Bargemusic, SubCulture, and with a diversity of groups including Moving Theater Dance Company and New York Festival of Song.

Active as both a soloist and chamber musician, Mr. Boyd regularly performs throughout the world as a member of the Australian Guitar Duo, and in a duo with acclaimed cellist Laura Metcalf (Sybarite5; Break of Reality).

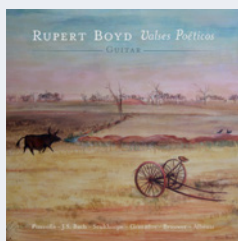
**“So, we find ourselves with Rupert playing an impressive program and charming the socks off the audience... The audience was hooked on his great warmth and charm, technique and gentle musicality. The standing ovation and bravos filled the hall.”**

**- Marlow Guitar Series Blog**

**“His performance [of Rodrigo’s *Concierto de Aranjuez*] was greeted with four standing ovations.”**

**- Classical Guitar Magazine**

## RECORDINGS



### ***Valses Poéticas: Rupert Boyd***

“The performances that Boyd gives here are first-rate... Even the Bach is one of the best of its kind.” - **Classical Guitar Magazine**

“Boyd’s playing is beautifully refined, with gorgeous tone... musically and technically flawless... [the Granados] is one of the best recorded performances of this work on guitar.” - **Soundboard**



### ***Songs from the Forest: Australian Guitar Duo***

“The Australian Guitar Duo has got it all: perfect synchronisation, beautiful phrasing and tone, and charismatic good looks... The whole disc is wonderfully entertaining.” - **Classical Guitar Magazine**

“A wonderfully refined collective musical sense... magical use of tone color... Very impressive.” - **Soundboard**

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