

"Remember the name Rupert Boyd. While there may never be another classical guitarist like Segovia, this young Australian left his Marlow Guitar Series audience with the impression that someday there may not be the likes of him again, either."

- *The Washington Post*

RUPERT BOYD

Classical Guitarist

Australian guitarist **Rupert Boyd** is acclaimed as one of the most talented guitarists of his generation. He has performed throughout the United States, Canada, Spain, Italy, France and Australia, and has been described by *The Washington Post* as "truly evocative", and by *Classical Guitar Magazine* as "a player who deserves to be heard".

Rupert Boyd has performed at New York's Carnegie Hall, the 92nd Street Y, Merkin Concert Hall, Bargemusic, the New York City Classical Guitar Society and the Cathedral of St. John the Divine (the world's largest Gothic cathedral). He has given performances with New York Festival of Song and Moving Theater Dance Company, in addition to solo recitals for the Boston Guitar Society, the Marlow Guitar Series in Washington D.C. and the Newport Music Festival in Rhode Island.

Rupert Boyd's debut recording *Valses Poéticas* received the following review in the UK magazine *Classical Guitar*: "The performances that Boyd gives here are first-rate . . . Even the Bach is one of the best of its kind." *Soundboard*, the Guitar Foundation of America's quarterly publication, gave the CD the following review: "Boyd's playing is beautifully refined, with gorgeous tone . . . musically and technically flawless . . . the album is first-rate." *Soundboard* also described the eponymous work by Granados as "one of the best recorded performances of this work on guitar."

In addition to winning the Andrés Segovia award from the Manhattan School of Music, Rupert Boyd was a winner of the Lillian Fuchs Chamber Music Competition and winner of the Eisenberg-Fried Concerto Competition, the latter of which resulted in a performance of Rodrigo's *Concierto de Aranjuez* with orchestra, conducted by Lawrence Leighton Smith.

Rupert Boyd holds a Bachelor of Music (First Class Honours) degree from the Australian National University School of Music, a Master of Music degree from the Manhattan School of Music and an Artist Diploma degree from the Yale University School of Music. His major teachers have been Timothy Kain, David Leisner and Ben Verdery.

Rupert Boyd currently resides in New York City. He is represented in North America by Dan McDaniel, LLC and exclusively plays D'Addario strings.

www.rupertboyd.com